

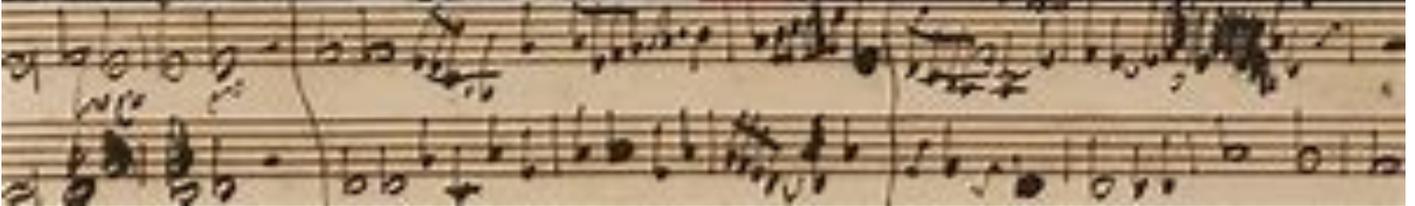


St Donats Chorale

present



Handel's
MESSIAH
Part One



and Christmas singalongs

Saturday 14th December

**St Illtud's Church
Llantwit Major**

We would welcome a donation towards the cost of this programme

Chair's welcome

Welcome to our Christmas concert. The major work occupying the first half of the concert really needs no introduction. Handel presented the first performance of his new oratorio 'Messiah' during a season in Dublin, in April 1742. Strangely, it was not immediately popular in London, where it was first performed a year later, but by the 1750's it was assuming the place in the centre of British musical life that it has occupied ever since.

Tonight we are performing Part 1 – the 'Christmas music' from Messiah – the prophecy, the birth, and the joy. After the interval, there will be carols and more, and a chance to join in. We hope you enjoy the evening.

Our thanks go to St Illtuds Church for hosting us for this concert, and to our sponsors for the programme:

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Our next concerts will be on **Saturday 28 March 2020**, in All Saints Church, Barry, centred on Stainer – Crucifixion, and **Saturday 11 July**, here in St Illtuds, when the main work will be Vivaldi – Gloria. Tickets will be available a month before each concert through the choir website www.stdonats.org, from Nickleby's bookshop in Llantwit Major, and from choir members. We hope to see you there.

Thank you for your continued support and encouragement.

Graham Price

Keep upto date with the choirs news and events by visiting:



@stdonatschorale



Search and like our page:

St Donats Chorale

Choir website: www.stdonats.org

Programme

Messiah (Part One)

G.F Handel

Soprano - Tara McSwiney

Mezzo Soprano - Sian Mairi Cameron

Tenor - Huw Ynyr

Baritone - Ryan Hugh Ross

Interval

Ar Gyfer Heddiw'r bore faban bach

Traditional

Wachet Auf!

Feliz Mendelssohn

Once in Royal (Congregational)

Gaunlet/Mann/Willcocks

Extract from 'A Child's Christmas in Wales'

(Read by Christopher Evans)

Dylan Thomas

The Nativity Carol

John Rutter

What Sweeter Music

John Rutter

In the Bleak Midwinter (Congregational)

Gustav Holst

Somewhere in my Memory

John Williams

Hark the Herald (Congregational)

Mendelssohn. arr David Wilcocks

A Christmas Sing-a-Long

Arr. Gareth Glyn

St Donats Chorale:



St Donat's Chorale was formed in 2009 at St Donat's Arts Centre in the Vale of Glamorgan as a community choir for the area. The aim of the choir, under its founding musical director, Carl Grainger, was to offer encouragement to those wishing to learn to sing to a performance standard, irrespective of their experience and age. This continues to be our guiding principle.

Over the last eight years we have become a choir of over 50 members and a registered charity, singing under our current musical director, Eugene Monteith, ably assisted by our accompanist, James Bull. We have a repertoire of over 80 pieces of music: these range from standard works such as Handel's Messiah, Bach's St John's Passion, Faure's Requiem, and Vivaldi's Gloria to modern and popular compositions. Apart from English, we have also performed in Welsh, Italian, French, German and Norwegian: the choir has a broad approach to music!

The choir has performed at a variety of locations including Bath Abbey, Llandaff Cathedral, Cardiff Millennium Centre, Dyffryn Gardens and All Saints Church in Barry, and supports community events around the region. We have also toured in Norway.

We are open to anyone who enjoys singing in a relaxed and friendly atmosphere; as a community choir we do not ask prospective members to audition.

Rehearsals are on **Monday evenings** from **7.30-9.30pm** in the Parish Hall of '**Our Lady and St. Illtyd**' which is situated on Ham Lane East, here in Llantwit Major.

Please consider coming along to any rehearsal evening and see what we do; you will be made very welcome!

GLYNDWR BRASS:

Trumpet

Bob Ferriman
Martin Rogers
Helen Whitmore
Ben Haslam

Trombone

Vince Ford
Matt Davies
Alex Stewart

Tuba

Andy Mcdade

Percussion

Nick Baron



Eugene Monteith: Born in Ireland, Eugene read music at Queens University Belfast studying trumpet and composition before going on to study conducting with David Jones, Adrian Partington, Simon Halsey and Neil Ferris at The Royal Welsh College of Music and Drama, graduating with a PG Diploma in Orchestral Conducting and an MA in Choral Conducting.

In 2015, Eugene was the winner of the RTÉ Conducting Competition in Dublin (winning both the main prize and the orchestra prize). Since then he has conducted BBC National Orchestra of Wales, RTÉ Concert Orchestra, Ulster Orchestra and Southbank Sinfonia.

Eugene enjoys conducting opera and is a former Young Artist at NI Opera where he conducted productions of A Hand of Bridge and Der Schauspieldirektor, and was assistant conductor on productions of Hansel and Gretel; The Flying Dutchman; The Bear; Dido and Aeneas; The Elixir of Love and Macbeth. He has also conducted several new commissions at Welsh National Opera including The Sleeper by Stephen Deazley, Mr Benn by Stephen McNeff, and The Hidden Valley by Richard Barnard.

As a choral conductor, Eugene has been a guest chorus master for the BBC National Chorus of Wales, Bristol Choral Society, Gloucester Choral Society and Salford Choral Society. In addition to directing the St Donats Chorale, Eugene is also musical director of Bath Symphony Orchestra.



James Bull has been the accompanist to the St Donats Chorale since January 2014.. He started his musical career as a boy Chorister in Llandaff Cathedral, quickly followed by becoming Organ Scholar at the Metropolitan Cathedral in Cardiff. He has a Music degree from Cardiff University and is deeply involved as an organist and directing choral groups across South Wales.

He is an active recitalist touring all over the UK as well as visiting European Countries recently including Slovakia, Rome (where he played mass at the Vatican) and Hungary. James has been a frequent student at the Oundle International festival for organists, receiving a number of the prestigious recital awards and high praise from the tutors. He has studied with the late David Sanger and John Scott, Guy Bovet, Lorenzo Ghielmi and has also attended the Eton Choral Courses under Ralph Allwood, a course well known for its superb choral training and studied with and taken part in masterclasses' with Dennis O' Neil. James has also broadcast as a solo artist. He was appointed Organist and Choirmaster at All Saints Barry in September 2015, having previously held posts at All Saints Penarth, Peterston-super-Ely and also Assistant Organist to the Llandaff Cathedral Girl Choristers, as well as helping out with Cardiff Bach Choir. In 2017 he was appointed to the deputy accompanist role of Barry Male Voice. In his spare time he enjoys spending as much time with his young family.

Tonight's Soloists:

Soprano Tara McSwiney

Dublin born soprano Tara McSwiney pursues an ambitious career in Opera. Coming from a successful musical family, Tara has been performing from a young age, culminating in her recent graduation from the Royal Welsh College of Music and Drama MA Opera Performance course with the Elias Singing Prize for Soprano. Whilst at RWCMD she performed roles such as 'Susanna' in Le Nozze di Figaro and 'Nannetta' in Verdi's Falstaff, directed by Martin Constantine, and the latter conducted by Maestro Carlo Rizzi.

Mezzo Soprano Caroline Carragher

Caroline is currently studying with Dennis O'Neill CBE and Nuccia Focile, having received her MA Advanced Vocal Studies at the Wales International Academy of Voice with distinction in 2014. Caroline completed her M(Mus) at the Royal Welsh College of Music and Drama under the tutelage of Janet Price and Suzanne Murphy. She has participated in masterclasses with Kathryn Harries, Mark Shanahan, Philip Langridge, Jeremy Huw Williams, Gail Pearson, Donald Maxwell, Roger Nicholls, Ryland Davies, Sally Burgess, Della Jones, Marie McLaughlin, Susan Bullock and Dame Kiri te Kanawa. She has also received coaching from Richard Bonynghe CBE whilst studying at WIAV.

Tenor Huw Ynyr

Welsh tenor, Huw Ynyr graduated with distinction from the M.MUS Performance course at the University of Wales, Bangor in 2015 and continues his vocal studies on the M.A Opera Performance course at the Royal Welsh College of Music and Drama, Cardiff, under the tutelage of Adrian Thompson.. Huw is the grateful recipient of the Rath/Underwood Scholarship and the 2018/19 David and Philippa Seligman Award for Excellence at the Royal Welsh College of Music & Drama.

Baritone Ryan Hugh Ross

Dutch / American Baritone Ryan Hugh Ross holds degrees from Southwest Minnesota State University, California State University-Long Beach, and Wales International Academy of Voice where he studied with world renowned tenor Dennis O'Neill, CBE. He is in demand on the operatic stage and concert performances.

Congregational Carols

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that Mother mild,
Jesus Christ her little child

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our saviour holy.

And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around

In the bleak midwinter,
frosty wind made moan,
earth stood hard as iron,
water like a stone;
snow had fallen, snow on snow,
snow on snow,
in the bleak midwinter, long ago.

Our God, heaven cannot hold him,
nor earth sustain;
heaven and earth shall flee away
when he comes to reign.
In the bleak midwinter
a stable place sufficed
the Lord God Almighty, Jesus Christ.

Angels and archangels
may have gathered there,
cherubim and seraphim
thronged the air;
but his mother only,
in her maiden bliss,
worshipped the beloved with a kiss.

What can I give him, poor as I am?
If I were a shepherd,
I would bring a lamb;
if I were a Wise Man,
I would do my part;
yet what I can I give him:
give my heart.

Hark! The herald angels sing
Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconcile.
Joyful all ye nations rise
Join the triumph of the skies;
With the angelic host proclaim
'Christ is born in Bethlehem'
Hark! the herald angels sing
Glory to the newborn King.

Christ by highest heaven adored
Christ the everlasting Lord
Late in time behold him come,
Offspring of a virgin's womb.
Veiled in flesh the Godhead see;
Hail, the incarnate deity,
Pleased as Man with Man to dwell,
Jesus, our Emmanuel!
Hark! the herald angels sing,
Glory to the newborn King.

Hail, the heaven-born
Prince of peace!
Hail the Son of righteousness!
Light and life to all he brings,
Risen with healing in his wings.
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing,
Glory to the newborn King.

Christmas Singalong....

Jingle Bells

Dashing through the snow
In a one horse open sleigh
O'er the fields we go
Laughing all the way
Bells on bob tails ring
Making spirits bright
What fun it is to laugh and sing
A sleighing song tonight

*Oh, jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh
Jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh*

Now the ground is white
Go it while you're young,
Take the sleigh tonight
and sing this happy song;
Get a bobtailed bay
Two forty as his speed
Hitch him to an open sleigh
And crack! you'll take the lead.

*Oh, jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh
Jingle bells, jingle bells
Jingle all the way
Oh, what fun it is to ride
In a one horse open sleigh*

Rudolph the Red-Nosed Reindeer

Rudolph the Red-Nosed Reindeer
Had a very shiny nose
And if you ever saw him
You would even say it glows.
All of the other reindeer
Used to laugh and call him names
They never let poor Rudolph
Join in any reindeer games

Then one foggy Christmas Eve,
Santa came to say,
Rudolph with your nose so bright,
Won't you guide my sleigh tonight?

Then all the reindeer's loved him,
As they shouted out with glee,
Rudolph the red-nose Reindeer
You'll go down in history!

White Christmas

I'm dreaming of a white Christmas
Just like the ones I used to know
Where the tree tops glisten
And children listen
To hear the sleigh bells in the snow

I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmases be white

Santa Claus is coming to town

You better watch out
You better not cry
You better not pout
I'm telling you why
Santa Claus is coming to town

He's making a list
And checking it twice;
He's gonna find out
Who's naughty and nice
Santa Claus is coming to town

He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
So be good for goodness sake!
Oh! You better watch out!
You better not cry
You better not pout
I'm telling you why
Santa Claus is coming to town

Merry Christmas

We wish you a Merry Christmas,
We wish you a Merry Christmas,
We wish you a Merry Christmas
and a Happy New Year.

Glad tidings we bring
to you and your kin.
We wish you a Merry Christmas
and a Happy New Year.

Continued....

Now, bring us some figgy pudding,
Now, bring us some figgy pudding,
Now, bring us some figgy pudding,
and bring some out here!

Glad tidings we bring
to you and your kin.
We wish you a Merry Christmas
and a Happy New Year.

O we won't go until we've got some,
O we won't go until we've got some,
O we won't go until we've got some,
So bring some out here!

Glad tidings we bring
to you and your kin.
We wish you a Merry Christmas
and a Happy New Year.

From everyone at the St Donat's Chorale

**We thank you for your support during this evenings concert
and throughout 2019**

We hope to see you for our next concert on:

Saturday 28th March 2020

Featuring John Stainer's Crucifixion

at All Saints Church, Barry



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